BROADCASTING AUTHORITY & MALTA UNIVERSITY SERVICES LTD.

RADIO AUDIENCE AUDIT JANUARY 1992

PRESENTATION OF FINDINGS

By R. Ghirlando & M. Vassallo

BROADCASTING AUTHORITY - M.U.S. Ltd. RADIO AUDIENCE AUDIT 1992

AIMS:

(in terms of Broadcasting Act 91, art. 30)

- STUDY AUDIENCE SIZE
- STUDY AUDIENCE REACTIONS TO RADIO SERVICES

RADIO AUDIENCE AUDIT 1992

SECTORS TO BE STUDIED:

- LOCAL NEWS
- FOREIGN NEWS
- MUSIC PROGRAMMES
- SPORTS
- CURRENT AFFAIRS
- OTHER PROGRAMMES

RADIO AUDIENCE AUDIT 1992

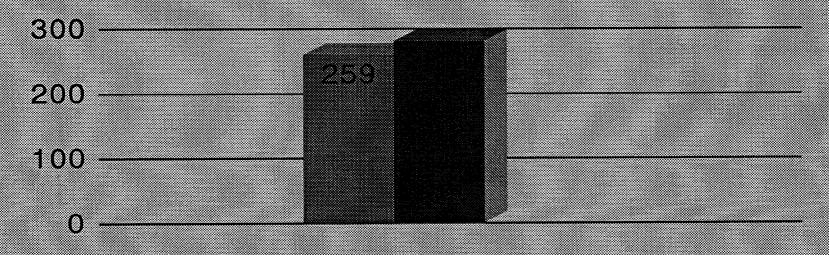
METHODOLOGY USED:

NATIONAL SAMPLE

- 539 PERSONAL INTERVIEWS IN 30 BLOCKS SELECTED RANDOMLY FROM 450 BLOCKS
- FOR EACH DAY THE SAMPLE WAS 77 x 2=154
 BECAUSE RESPONDENTS WERE ASKED ABOUT
 THEIR LISTENERSHIP FOR THE PRECEEDING
 TWO DAYS

RADIO AUDIENCE AUDIT 1992

SAMPE OBTAINED BY GENDER

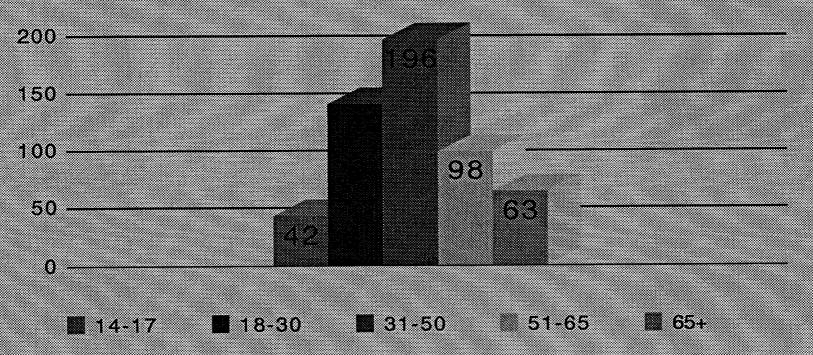




FEMALE

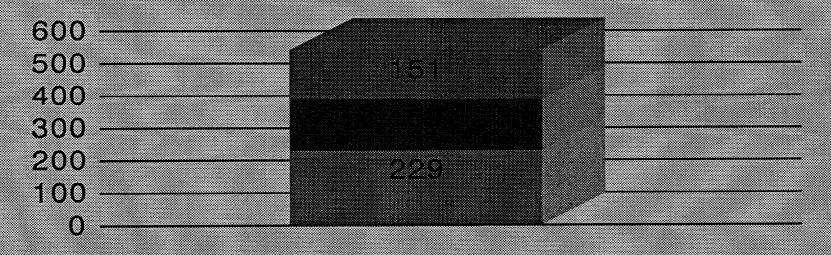
RADIO AUDIENCE AUDIT 1992

SAMPE OBTAINED BY AGE GROUP



RADIO AUDIENCE AUDIT 1992

SAMPE OBTAINED
BY SOCIO-ECONOMIC CATEGORGY

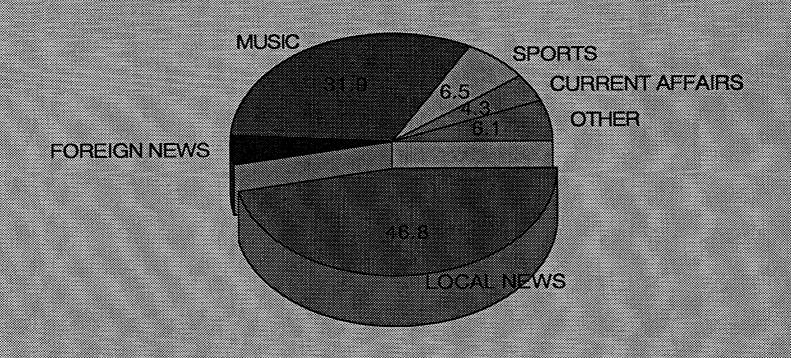


DE

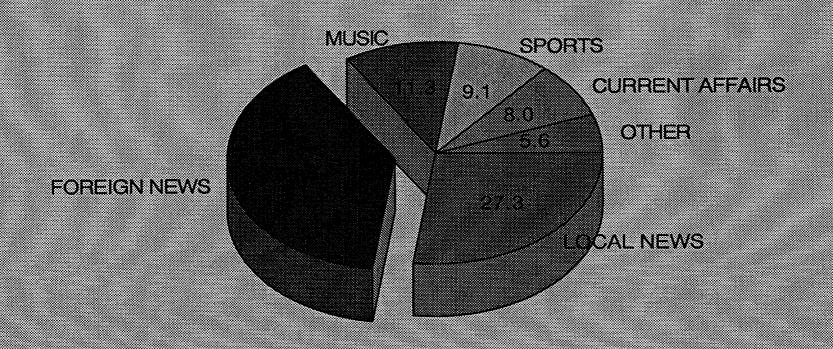
6 C2

ABC1

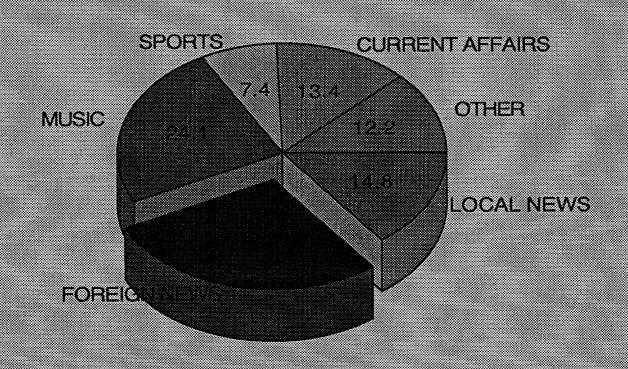
BROADCASTSING AUTHORITY - M.U.S. Ltd. RADIO AUDIENCE AUDIT 1992 TYPES OF PROGRAMMES RANKED FIRST



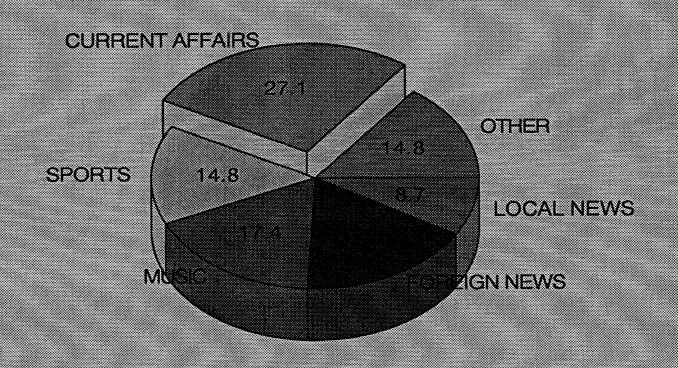
BROADCASTSING AUTHORITY - M.U.S. Ltd. RADIO AUDIENCE AUDIT 1992 TYPES OF PROGRAMMES RANKED 'SECOND'



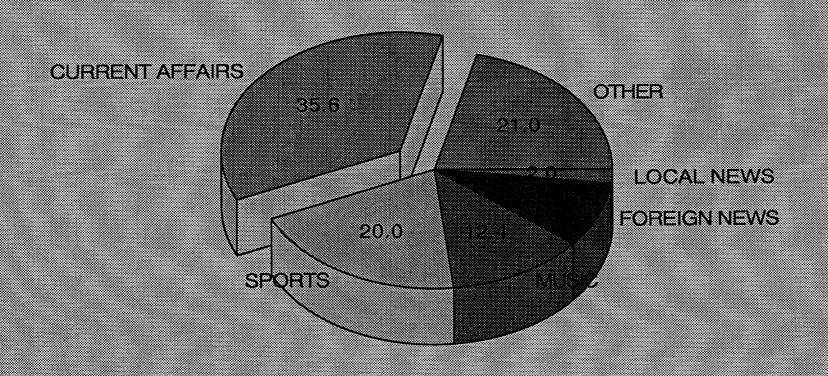
BROADCASTSING AUTHORITY - M.U.S. Ltd. RADIO AUDIENCE AUDIT 1992 TYPES OF PROGRAMMES RANKED 'THIRD'



BROADCASTSING AUTHORITY - M.U.S. Ltd. RADIO AUDIENCE AUDIT 1992 TYPES OF PROGRAMMES RANKED 'FOURTH'

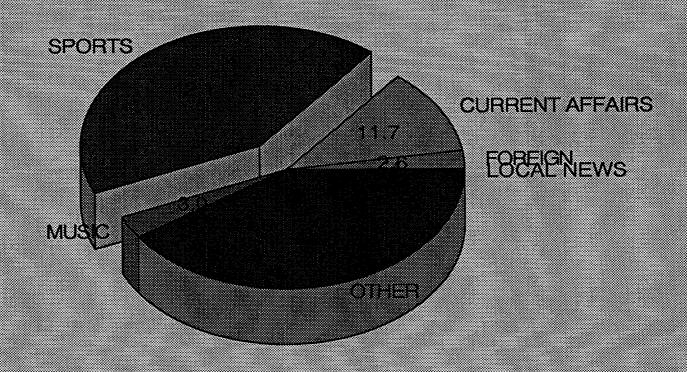


BROADCASTSING AUTHORITY - M.U.S. Ltd. RADIO AUDIENCE AUDIT 1992 TYPES OF PROGRAMMES RANKED 'FIFTH'



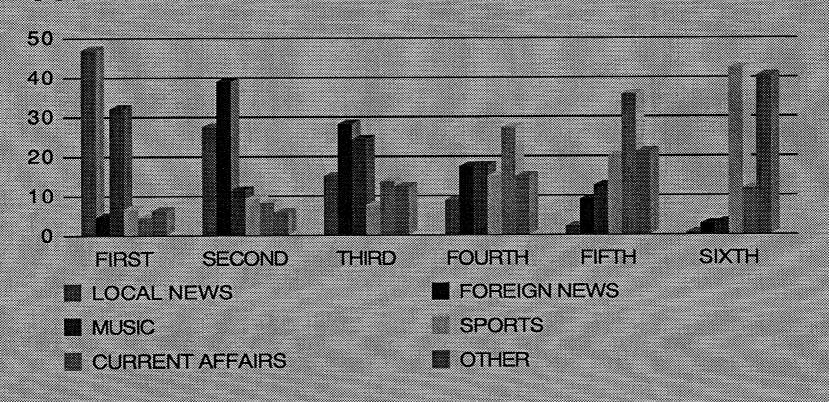
RADIO AUDIENCE AUDIT 1992

TYPES OF PROGRAMMES RANKED 'SIXTH'



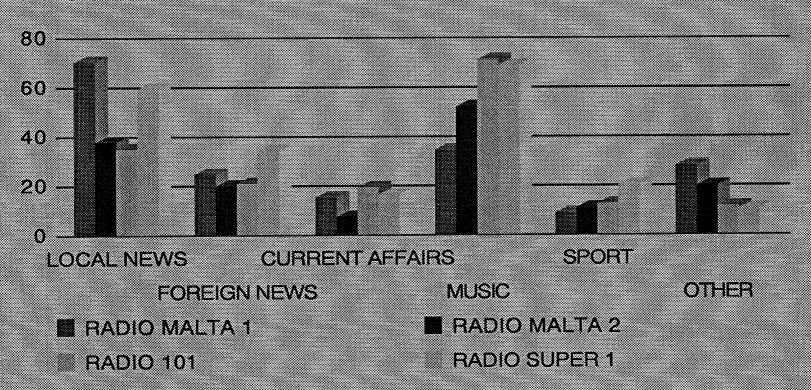
RADIO AUDIENCE AUDIT - 1992

COMPARATIVE RANKING OF PROGRAMME SECTORS



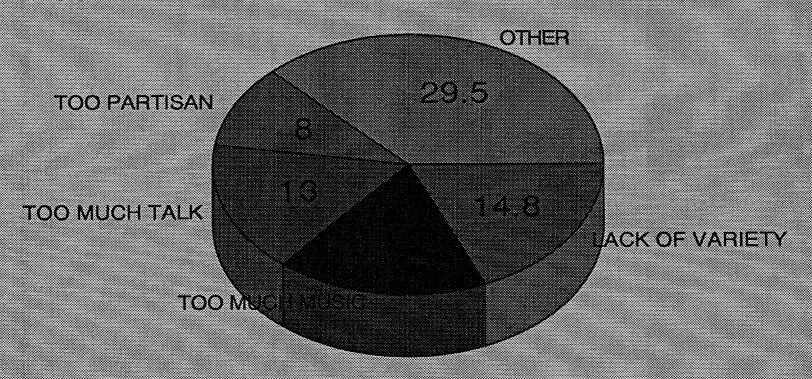
RADIO AUDIENCE AUDIT 1992

PROGRAMME PREFERENCE BY STATION



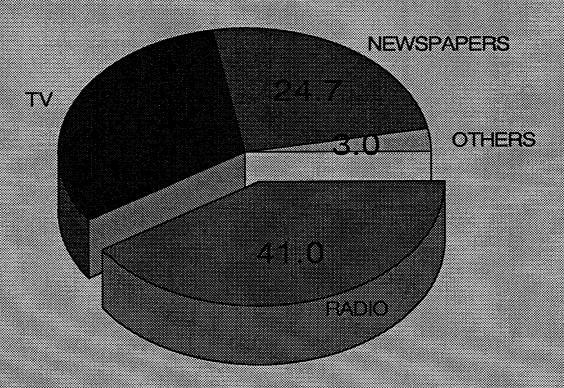
RADIO AUDIENCE AUDIT 1992

DISSATISFACTION WITH PROGRAMMING



RADIO AUDIENCE AUDIT 1992

PRIMARY SOURCES FOR NEWS

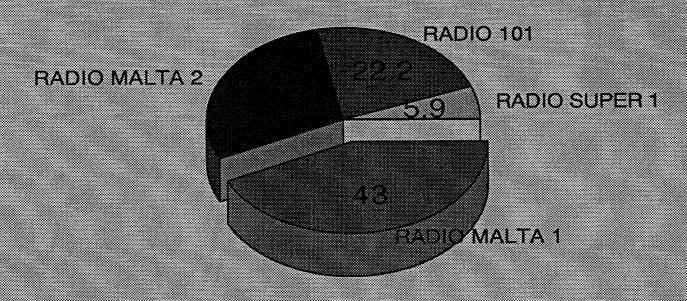


RADIO AUDIENCE AUDIT 1992

RADIO STATION PREFERENCE

BASE=ALL WHO STATED RADIO

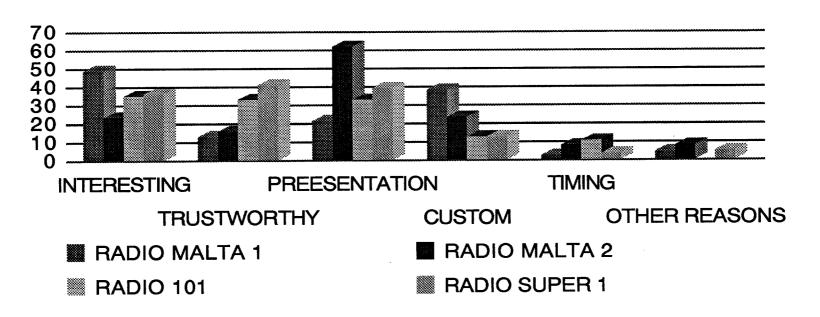
IS THEIR PRIMARY SOURCE FOR NEWS



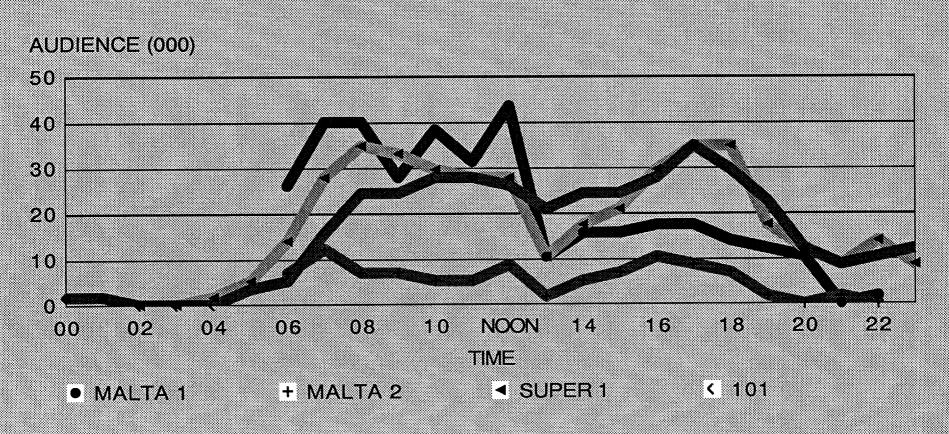
RADIO AUDIENCE AUDIT 1992

REASONS FOR STATION PREFERENCE

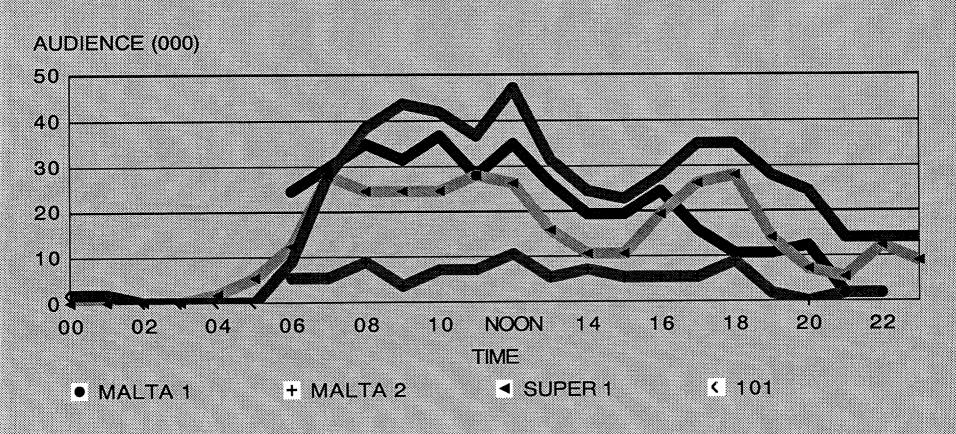
BASE FOR EACH RADIO: RESPONDENTS WHO HAD INDICATED PREFERENCE FOR THAT SPECIFIC STATION



BROADCASTING AUTHORITY - M.U.S. Ltd. RADIO AUDIENCE AUDIT COMPARISON BY STATION - MONDAY

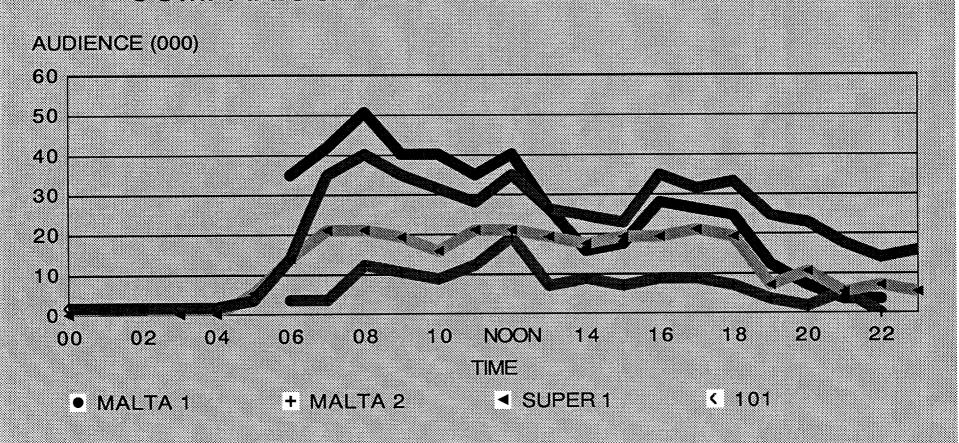


BROADCASTING AUTHORITY - M.U.S. Ltd. RADIO AUDIENCE AUDIT COMPARISON BY STATION - TUESDAY

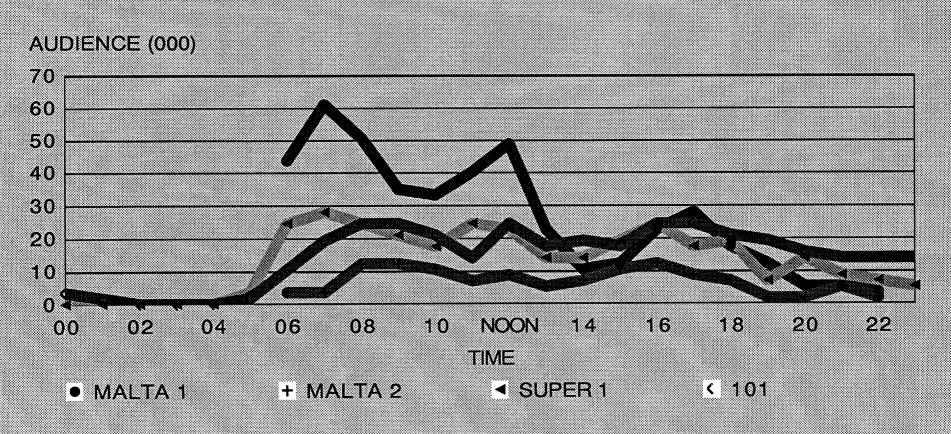


RADIO AUDIENCE AUDIT

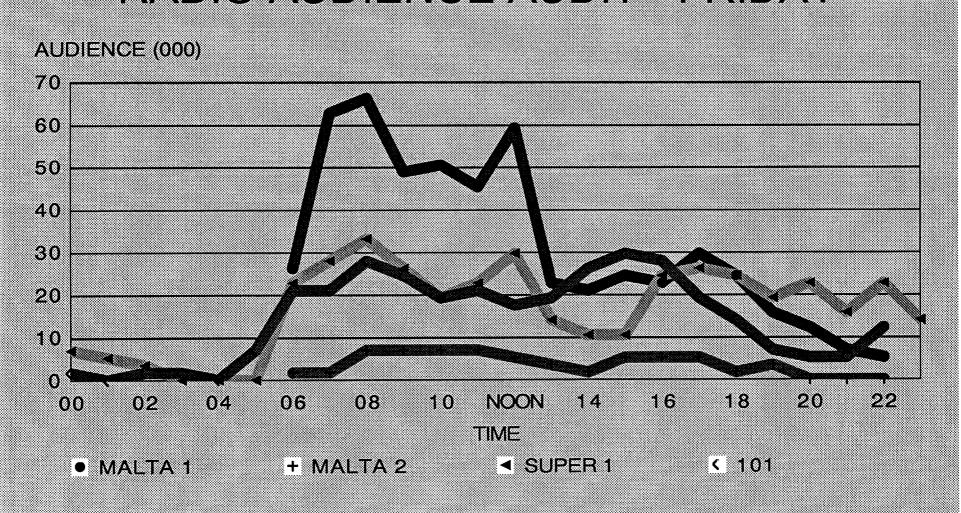
COMPARISON BY STATION - WEDNESDAY



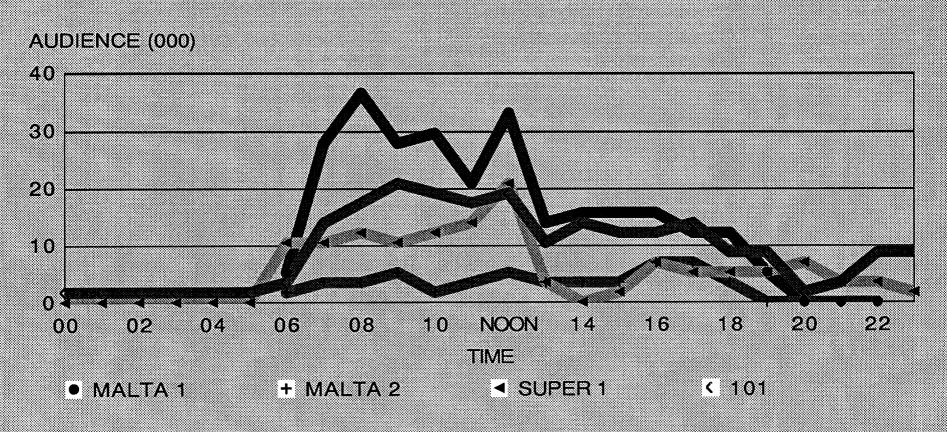
BROADCASTING AUTHORITY - M.U.S. Ltd. RADIO AUDIENCE AUDIT COMPARISON BY STATION - THURSDAY



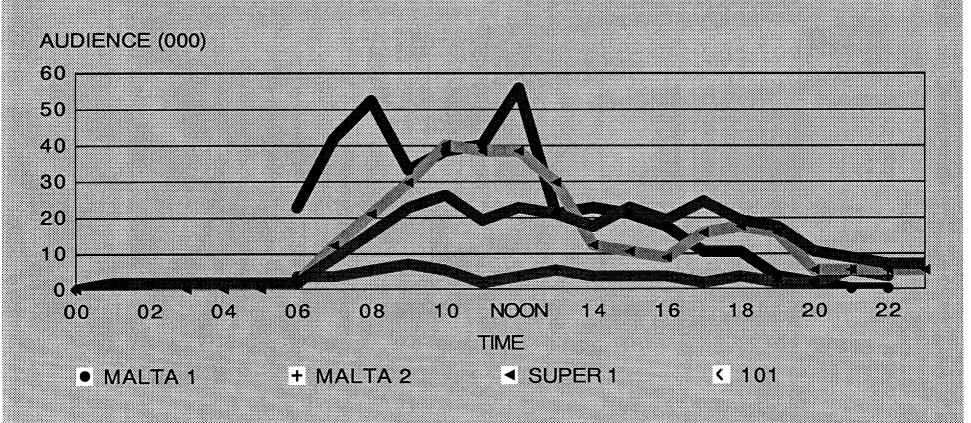
BROADCASTING AUTHORITY - M.U.S. Ltd. RADIO AUDIENCE AUDIT - FRIDAY



BROADCASTING AUTHORITY - M.U.S. Ltd. RADIO AUDIENCE AUDIT COMPARISON BY STATION - SATURDAY



BROADCASTING AUTHORITY - M.U.S. Ltd. RADIO AUDIENCE AUDIT COMPARISON BY STATION - SUNDAY



RADIO AUDIENCE AUDIT HIGHEST POINT IN SCHEDULE

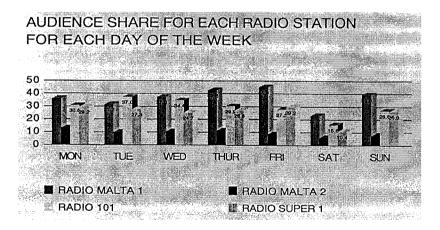
Wednesday 8 - Tuesday 14 January 1992

STATION	RM1	RM2	101	SUPER 1
DAY	FRIDAY	WEDNESDAY	TUESDAY	SUNDAY
TIME	0800	NOON	NOON	1000
PROGRAMME	NEWS	NEWS	NEWS	"Ghal Kafe'"
AUDIENCE	66,000	19,000	47,000	40,000

Table 7 - Reasons for Station Preference for News

	Radio Malta 1 %	Radio Malta 2 %	Radio 101 <i>%</i>	Radio Super 1 %
More interesting	48.4	23.1	34.7	35.9
More trustworthy	12.6	15.4	32.7	40.6
Better presented	21.1	61,5	32.6	39.1
Usually listen to this station	37.9	23.1	12.2	12.5
More convenient time	2.1	7.7	10.2	3.1
Other reasons	4.2	7.7	****	4.7

- * i) The base for each column is made up of respondents who indicated that particular station as their primary source for news.
 - ii) Interviewees could mention more than one reason.



RADIO AUDIENCE AUDIT HIGHEST POINT IN SCHEDULE								
Wednesday 8 - Tuesday 14 January 1992								
STATION	RM1	RM2	101	SUPER 1				
DAY	FRIDAY	WEDNESDAY	TUESDAY	SUNDAY				
TIME	0800	NOON	NOON	1000				
PROGRAMME	NEWS	NEWS	NEWS	"Mal Kafe'"				
AUDIENCE	66,0 00	19,000	47,000	40,000				